Module specification

When printed this becomes an uncontrolled document. Please access the Module Directory for the most up to date version by clicking on the following link: Module directory

Refer to guidance notes for completion of each section of the specification.

Module code	EDS420
Module title	Filmmaking for Community Educators
Level	4
Credit value	20
Faculty	Social and Life Sciences
Module Leader	David Crighton
HECoS Code	100454
Cost Code	GACC

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
Standalone module attached to Professional Certificate in Education and Training (PcET) for QA purposes	Optional

Pre-requisites

N/A

Breakdown of module hours

Learning and teaching hours	15 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	21 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	**36** hrs
Placement / work based learning	0 hrs
Guided independent study	164 hrs
Module duration (total hours)	200 hrs

Module aims

Community education includes a range of community based and outreach learning opportunities, primarily managed and delivered by local authorities and general further education colleges designed to bring together adults, often of different ages and backgrounds (Department for Education, 2019). Often rooted in the not for profit sector community educators find themselves having to access funding to ensure their educational offer remains viable. This course aims to empower community educating settings and independent training providers to create factual video content to highlight and promote the work they do within their local communities.

The modules aims to enable participants to;

- Explore narrative features of factual filmmaking
- Familiarise themselves with visual literacy used in filmmaking
- Create a factual film to support their educational provision

Module Learning Outcomes - at the end of this module, students will be able to:

1	Identify the key features of a moving image documentary.
2	Demonstrate the use of media technology in producing a short documentary based upon an educational theme.
3	Evaluate a short documentary in terms of both production process and final product.

Assessment

Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

Assessment One: Proposal Presentation (10 minutes)

Participants will demonstrate their understanding of the key features of a documentary by presenting their proposal for a short education focussed documentary.

Assessment Two: Film Production (1000 word pre-production folder and 10 minute film)

Participants will plan and produce a short documentary based upon an educational theme. They will screen this to peers before providing an evaluation of the production process and final outcome in a short presentation.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1	Presentation	30%
2	2, 3	Practical	70%

Derogations
N/A

Learning and Teaching Strategies
The module is taught through a combination of lectures and workshops. An active and inclusive approach is used to engage learners in the topics and will involve individual, group work and flipped learning experiences aligned to the university's Active Learning Framework (ALF), The approach offers students a flexible and adaptive learning experience that can accommodate a range of options that includes both synchronous and asynchronous where students can access teir learning at a time and place to suit themselves. The Moodle VLE and other on-line materials and resources will be available to support learning. ALF offers a balance between the online classroom elements and digitally enabled activity incorporating flexible and accessible resources and flexible and accessible feedback to support learning.

Indicative Syllabus Outline
- Developing narratives in factual filmmaking
- Exploring conflict as a narrative tool
- Understanding visual literacy in communicating to an audience
- Developing pre-production plans and film schedules
- Working with contributors
- The ethics of factual filmmaking
- An introduction to the basics of filming, editing and media workflows
- Producing and distributing short form content

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Rabinger, M and Herman, C (2020). *Directing the Documentary*. 7th ed. New York: Routledge.

Other indicative reading

Nichols, B (2017). *Introduction to Documentary*. 3rd ed. Indiana: Indiana University Press

Employability skills – the Glyndŵr Graduate

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

Core Attributes
Enterprising
Creative
Ethical

Key Attitudes
Curiosity
Confidence
Adaptability

Practical Skillsets
Digital Fluency
Organisation
Leadership and Team working
Emotional Intelligence
Communication